

Last Night

HS Level III-Mixed SATB (SAB option if SAB performed on stage)

4A

James Whitcomb Riley

B. Dawn Nelson

Moderato

1 2 3

Soprano *mf* Last night how deep the dark - ness was, and well I know its

Alto Last night how deep the dark - ness was, and well I know its

Tenor Last night how deep the dark - ness was, and well I know its

Bass Last night how deep the dark - ness was, and well I know its

4 5 6 7

S depths since I wad - ed it from shore to shore, to reach the light no

A depths since I wad - ed it from shore to shore, to reach the light no

T depths since I wad - ed it from shore to shore, to reach the light no

B depths since I wad - ed it from shore to shore, to reach the light no

8 9 10 11

S more. And now the moon hangs ov - er me in a disk of dazz - ling

A more. And now the moon hangs ov - er me in a disk of dazz - ling

T 8 more. And now the moon hangs ov - er me in a disk of dazz - ling

B more. And now the moon hangs ov - er me in a disk of dazz - ling

12 13 14 15 16

S brill-ian-cy. Ev-'ry star tip wounds my sight, with bright and glitt-er-y light.

A *f* *mf* brill-ian-cy. Ev-'ry star tip wounds my sight, with bright and glitt-er-y light.

T 8 brill-ian-cy. Ev-'ry star tip wounds my sight, with bright and glitt-er-y light.

B brill-ian-cy. Ev-'ry star tip wounds my sight, with bright and glitt-er-y light.